

NEP-2020

**MAHARAJA GANGA SINGH
UNIVERSITY, BIKANER
FACULTY OF ARTS**

SYLLABUS

B.A. Semester – I &II

Drawing & Painting

For fresher's who will be admitted in the

Session 2023-24



Semester I

Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			
							Internal	External	Practical	Total
4.5A D&PT12	Fundamentals of Fine Arts - I	DCC	2	0	0	2	-	40	-	40
4.5 D&PP13	Study from object (Still Life)	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

Semester II

Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			
							Internal	External	Practical	Total
4.5 D&P T21	Fundamentals of Fine Arts -II	DCC	2	0	0	2	-	40	-	40
4.5 D&PP22	Creative Design	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

1 Credit = 2 Hour of Theory Paper (L) Per Week

1 Credit = 2 Hour of Practical Paper (p) Per Week

SYLLABUS

B.A. SEMESTER-I & II 2023-24

EXAMINATION SCHEME :

SEMESTER-I

Theory Paper I Fundamentals of Fine Arts-I	Duration 3 hrs.	M.M. 40	Min. Pass Marks 14
Practical Paper II Study from object (Still Life)	3 hrs.	80	29
Internal Assessment		30	11
Total		150	54

(Signature)
(2023/24) BAS

SEMESTER-II

	Duration	M.M.	Min. Pass Marks
Theory Paper I Fundamentals of Fine Arts-II	3 hrs.	40	14
Practical Paper II Creative Design Internal Assessment	3 hrs.	80 30	29 11
Total		150	54

Note : The theory paper consist of three parts :-

Section -I: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Section -II: Attempt any Six questions of 18 marks (3 marks of each question) with internal choice.

Candidates are required to write each answer with the limit of 50-60 words.

Section -III: Attempt any two questions of 12 marks (06 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

B.A. SEMESTER-I Paper I : FUNDAMENTAL OF FINE ARTS (Theory)

Unit-I	Meaning and Definition of Art, Classification of Art (Painting, Sculpture, Architecture, Music, Dance and Drama)
Unit-II	Six limbs of Indian Art
Unit-III	Elements of Painting – Line, Form, Colour, Tone, Texture, Space
Unit-IV	Creative Process – Observation, Perception, Imagination and Creative Expression

Note :

- The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And Internal Assessment Examination separately.
- There should be minimum 04 hours for the regular study in theory.

Books Recommended :

- Studies in Indian Art - V.S. Agarwal.
- Roop Prad Kala Ke Mooladhar - Shri Kumar Sharma, R.A. Agrawal International Publishing House, Meerut, 2004.
- Fundamentals of Design - Donald M. Enderson.
- Principle of Art – R.G. Kalingwood
- The Meaning of Art – Herbert Read
- Anatomy and Drawing – Victor Perard
- चित्रकला के मूलाधार – शुक्रदेव श्रोत्रिय, चित्रायन प्रकाशन,, मुजफरनगर
- लोक –चित्रकला (परम्परा और रचना दृष्टि) डा. श्याम सुन्दर दूबे
- लयात्मक रेखांकन – डा. एन.एल. वर्मा, राज पब्लिशर्स, जयपुर
- रूपांकन (Fundamentals of Plastic Art) & Mk- गिर्राज किशोर अग्रवाल

(Handwritten signature)
(15/11) BSS

Paper – II : STILL LIFE (Practical)

Size : Half Imperial

Duration : 3 hrs.

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Practical paper shall have one session of three hours.

Submission and display of practical work

Max. Marks 80 Min. Pass Marks 29

- (a) 3 plates of pencil shading and 5 plates of study from objects with water colour, Oil Colour, Tempra, Crayon, Etc.
- (b) A sketch book of not less than 25 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, **the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.**

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (c) Candidate should pass in theory as well as in practical paper separately.
- (d) There should be minimum 08 hours for the regular study including two hours for sketching.
- (e) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (f) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.

Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

B.A. SEMESTER-II Paper I : FUNDAMENTAL OF FINE ARTS (Theory)

Unit-I	Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion
Unit-II	Perspective, Drawing and Rendering, Colour Medium - Charcoal, Pastel, Water, Acrylic, Oil
Unit-III	Art Techniques– Fresco–Buno and Secco, Wash Painting, Tempera, Graphic Art – Relief (Lino and Wood Cut), Etching, Collagraph, Serigraph, Lithograph

(Handwritten signature)
(2/3/14 105)

Unit-IV	Introduction of Various Art Styles – Classical, Modern, Contemporary, Tribal, Folk Art and Child Art
---------	--

Note :

- The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And Internal Assessment Examination separately.
- There should be minimum 04 hours for the regular study in theory.

Books Recommended :

- Studies in Indian Art - V.S. Agarwal.
- Roop Prad Kala Ke Mooladhar - Shri Kumar Sharma, R.A. Agrawal. International publishing house, Meerut, 2004.
- Fundamentals of Design - Donald M. Enderson.
- Principle of Art – R.G. Kalingwood
- The Meaning of Art – Herbert Read
- Anatomy and Drawing – Victor Perard
- चित्रकला के मूलाधार – शुकदेव श्रोत्रिय, चित्रायन प्रकाशन,, मुजफरनगर
- लोक –चित्रकला (परम्परा और रचना दृष्टि) डा. श्याम सुन्दर दूबे
- लयात्मक रेखांकन – डा. एन.एल. वर्मा, राज पब्लिशर्स, जयपुर

Paper – II : CREATIVE DESIGN (Practical)

Size : Half Imperial

Duration : 3 hrs.

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have one sessions of three hours each excluding break of one hour.

Submission of practical work

Submission and display of practical work

Max. Marks 80 Min. Pass Marks 29


- 8 plates of creative design.
- A sketch book of not less than 25 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.


Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- Candidate should pass in theory as well as in practical paper separately.
- There should be minimum 08 hours for the regular study including two hours for sketching.


(HETM BOS)

- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.


(B.M. Bose)