

M.G.S. UNIVERSITY, BIKANER

SYLLABUS

B.A. PART- I – URDU

Semester – I

Paper – I Ghazal and Rhetorics

Paper – II Prose

Semester – II

Paper – I Nazm and Forms of Poetry

Paper – II Prose and Drama

URDU

Pattern of paper

Section	Word limit of answers	Total Questions	Number of questions to be answered	Question wise allocation of marks	Maximum marks (60)	Selection of questions by examiner from all syllabus
A	50	10	10	01	10	Maximum two questions from every unit
B	200	05 With internal choice	05	04	20	Minimum two question from every unit
C	350	05	03	10	30	Maximum one question from one unit

Scheme :

Two Papers

Max. Marks 150

Min Pass Marks

Paper I

3 Hours Duration

M.M 75 = 60 End Sem.

22(36%)

Paper II

3 Hours Duration

M.M 75 = 60 End Sem

.22(36%)

Internal 15+15=30

11(36%)

Level - 4.5

B.A : First Semester

URDU Literature

Paper code : 4.5URDT12 (DCC)

Paper - I Ghazal and Rhetorics

Discipline Centric Course

(Credits 3 : M.M 75 = 60 End Sem.+15 Internal)

Objectives of the course :-

To provide broader and appropriate curriculum of classical and modern URDU Ghazal, texts and development of URDU Ghazal

It intends to familiarize the students with basic concepts of URDU Rhetorics.

Course Learning outcomes :-

After the completion of the course the students shall be able to ;

1. To gain the basic understanding of fundamental concepts of URDU Ghazal and Rhetorics
2. To have Knowledge about evolution of URDU Ghazal
- 3.To Explain the text of classical and modern Ghazals in depth

Unit – I Explanation of couplets of prescribed Ghazaliyat

(Two questions will be framed, in each question there will be eight couplets , in which four will be explained. these questions will be asked in section - "B" Both questions of explanation are compulsory)

Unit - II General and critical questions on Art/ Technique/ Characteristic/
Evolution of URDU Ghazal

Unit – III Meer and Ghalib, critical question

Unit – IV Faiz and Aziz, critical question

Unit - V Meaning and Definition of Following mahasin – e – Shayri

- (i) Isteara (ii) Eham (iii) Tajahul – e – Arifana (iv) Tashbeeh
(v) Husn – e- Taleel (vi) Talmeeh (vii) LaffoNashr (viii) Tazad
(ix) Majaz (x) Miratun Nazeer (xi) Sabah aur uski qismen
(xii) Watad aur uski qismen

Books Prescribed

1. Shehpare – Publisher – Ram Narayan, Allahbad
Only following Poets prescribed : Meer, Ghalib, Faiz, Aziz

Book Recommended

1. Ghazal aur Mutaliya – e – Ghazal by Ibadat Bareilvi
2. Dars – e – Balaghat, Pub by NCPUL, New Delhi

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Explanation of couplets of prescribed Ghazaliyat (two questions will be framed. In each question there will be eight couplets, in which four will be explained these questions will be asked in section "B" both questions of explanation are compulsory)

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.

Semester – I

Paper Code ; 4.5URDT13 (DCC)

Paper- II Prose

Discipline Centric Course

(Credits 3 : M.M 75 = 60 End Sem.+15 Internal)

Objectives of the Course:-

To provide learning about basic concepts of URDU Prose, forms of Prose, text and development of URDU Prose.

Course learning outcomes:-

After the completion of the course, the students shall be able to;

1. To learn about basic concepts of URDU Prose.
2. To have knowledge about Evolution of URDU Prose.
3. To learn about Indian Culture, historical and political Scenario by different time period of URDU prose writers.
4. To explain prose text in depth

Unit – I Explanation of extracts from prescribed lessons with reference

and context.

(Two questions will be framed, in each question there will be two extracts , in which one will be explained. These questions will be asked in section - "B" Both questions of explanation are compulsory)

Unit – II General and critical questions on Definition,

Characteristic and forms of URDU Prose

Unit - III Critical appreciation of a prescribed Prose

writer from Meyar – e – Adab

Unit – IV Summary of a Lesson from prescribed Book – Meyar – e – Adab

Unit – V Development of URDU Prose

Books Prescribed

1. Meyar – e – Adab – Hissa Nasr, Educational Book House, Aligarh

Recommended Books –

1. Adabi Nasr ka Irteqa by Dr. Shehnaz Anjum, MaktabaJamiya Limited, New Delhi

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Explanation of extracts from prescribed lessons with reference and context (two questions will be framed. In each question there will be two extracts in which one will be explained These questions will be asked in section "B" both questions of explanation are compulsory)

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.

Level - 4.5

B.A : Second Semester

URDU Literature

Paper code : 4.5URDT22 (DCC)

Paper – I Nazm and Forms of Poetry

Discipline Centric Course

(Credits 3 : M.M 75 = 60 End Sem.+15 Internal)

Objectives of course : -

To provide appropriate curriculum of classical and Modern Nazms, text and development of URDU Nazm.

It intends to familiarize the students with basic concepts of forms of poetry.

Course learning out comes : -

After the completion of the Course, the student shall be able to;

- 1- To learn about basic knowledge of fundamental concepts of Nazm and its forms.
- 2- To Explain the text of URDU Nazm
- 3- To gain knowledge of different URDU poets, their life history, their thinking and their socio-political background which will help to understand Indian Culture through literature.
- 4- To learn about development of URDU Nazm.

Unit - I Explanation of extracts from prescribed Manzoomat

(Two questions will be framed, in each question there will be two extracts , in which one will be explained. each extract comprising on four couplets . these question will be asked in

section - "B" Both questions of explanation are compulsory)

Unit – II General and critical questions on Art/ Technique/ Characteristics ,
Evolution of URDU Nazm

Unit – III Iqbal and Nazeer Akbar Abadi, critical question

Unit – IV Josh and Hali, critical questions

Unit - V Asnaf – e – Shayari – Meaning and Definition of following asnaf

a) Qasida (ii) Marsiya (iii) Masnavi (iv) Qata (v) Rubayi VI) Geet VII Parody

Syllabus – Books Prescribed

1. Shehpare – Publisher Ram Narayan, Allahbad

Only following Poets and Nazms prescribed

- (i) Iqbal - -Khizr – e – Rah
- (ii) Nazeer Akbar Abadi – Chalne ki fikr karo baba
- (iii) Josh – Kisan
- (iv) Hali – Musaddas

Books Recommended

1. Jadeed URDU Shayri, by Ibadat Barelvi
2. Nazm – e – Jadeed – Hali se Meera Ji tak by Kausar Mazhari

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Explanation of extracts from prescribed Manzoomat (Two questions will be framed, in each question there will be two extracts , in which one will be explained. each extract comprising on four couplets . These questions will be asked in section - "B" Both questions of explanation are compulsory)

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.

Level - 4.5

B.A : Second Semester

URDU Literature

Paper code : 4.5URDT23(DCC)

Paper - II Prose and Drama

Discipline Centric Course

(Credits 3 : M.M 75 = 60 End Sem.+15 Internal)

Objectives of Course : -

Course intends to familiarize students with the basic concepts of URDU Drama, forms of prose and development of Drama in URDU. It also aims to improve better understanding of living together with other religions and casts by prescribed Drama.

Course learning outcomes :-

After completion of the Course, the students shall be able to;

- 1- To gain the basic understanding of fundamental concepts of URDU Drama and forms of URDU prose.
2. To have knowledge about evolution of URDU Drama
3. Students will gain better understanding of ethical, social, and human values with URDU Drama

Unit – I General and critical questions on Art/ Technique and

Characteristics of Drama

Unit – II Questions on Krishna Chandra as a Drama Nigar

Unit – III Question on Prescribed Drama (Darwaze Khol Do)

Unit - IV Evolution of URDU Drama

Unit – V Asnaf ;Definition and Meaning of Following Nasri Asnaf

(i) Afsanvi Nasr – Dastan, Novel, Drama, Afsana

(ii) GhairAfsanvi Nasr – Inshaiya, Khaka, Reportaz, Sawaneh Khutoot

Prescribed Book –

1. Darwaze Khol Do – by Krishna Chandra **Pub by Maktaba Jamia Limited New Delhi**

Recommended Book –

1. URDU Nasr ka fanni Irteqa by Farman Fatehpuri **Pub by Educational publishing house New Delhi**

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.