

SCHEME OF EXAMINATION
AND
SYLLABUS

FACULTY OF ARTS
M.A. JAINOLOGY, JEEVAN VIGYAN & YOGA
M.A. PREVIOUS EXAMINATION- 2023
M. A. FINAL EXAMINATION -2023

University Logo

महाराजा गंगासिंह विश्वविद्यालय, बीकानेर
Maharaja Gangasingh University, Bikaner

M. G. S. UNIVERSITY,
BIKANER

SYLLABUS

SCHEME OF EXAMINATION
AND
COURSE OF STUDY

FACULTY OF ARTS AND
SOCIAL SCIENCES

M.A. JAINOLOGY, JEEVAN VIGYAN & YOGA

M.A. (PREVIOUS) EXAMINATION- 2023
M. A. (FINAL) EXAMINATION -2023

PUBLISHED BY
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SCHEME OF EXAMINATION

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M.A.. Previous & Final

JAINOLOGY, JEEVAN VIGYAN & YOGA

Each Theory Paper	3 Hours Duration	100 Marks
Dissertation /Manuscript (Translation and critical study)		100 Marks

1. The number of papers and the maximum marks of each paper and practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in theory part as well as in practical part (wherever prescribed) of a subject/ paper separately.

2. A candidate for a pass at each of the Previous and the Final Examination shall be required to obtain (i) at least 36% marks in aggregate of all the papers prescribed for the examination and (ii) at least 36% marks in practical(s) wherever prescribed the examination, provided that if a candidate fails to secure at least 25% marks in each individual paper at the examination also in the test/ dissertation/ survey report/ field work, wherever prescribed, shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for the examination. No division will be awarded at the previous examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the end of the Final Examination taken together, as noted below:

- First Division 60% of the aggregate marks taken together of the previous & final examination.
- Second Division 48% of the aggregate marks taken together of previous & final examination.

3. If a candidate clears any paper(s) Practical(s)/ Dissertation prescribed at the previous and /or final examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such paper(s) Practical(s) Dissertation are cleared after the expiry of the aforesaid period of three years, provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.

4. The Thesis/ Dissertation/ manuscripts shall be typed written and submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examinations. Only such candidates shall be permitted to offer the Thesis/ Dissertation/ Manuscript (if provided in the scheme of the examination) in lieu of a paper as have secured at least 55% marks in the case of annual scheme and I & II semester examination taken together in case of semester scheme irrespective of the no. of papers in which a candidate actually appeared at the examination.

N.B. (i) Non- collegiate candidates are not eligible to offer dissertation as per Provisions of 170-A.

M.A. JAINOLOGY, JEEVAN VIGYAN & YOGA

- There will be Four theory papers and one practical each in previous and final examination. Each of the theory papers is of three hours duration. Candidates will be required to pass both in theory and practical exam separately.
- The question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answers should not exceed 50 words. Section B shall contain 10 questions two from each unit. The candidate is required to answer five questions one from each unit. Each question shall be of 7 marks. The answer shall not exceed 200 words. The answers should not exceed 200 words. Section C shall contain 5 questions one from each unit of 15 marks each. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

**M.A. PREVIOUS
SUBJECT
JAINOLOGY, JEEVAN VIGYAN & YOGA
EXAMINATION 2023**

	Marks
Paper I : Jain History, Culture, Literature and Arts	100
Paper II : Jain Metaphysics and Doctrine of Karma	100
Paper III : Jeeven Vigayan, Preksha Meditation and Value Education	100
Paper IV : Indian Yoga Tradition	100

Practical work

1. Two Assignments, related to prescribed syllabus (Each in 1000 words) shall be submitted in written by the students. Each assignments will carry 20 marks(20+20=40) . Viva will be of 5+5=10 marks.	50
2. Practical file will be of 10 marks.	10
3. Practical work and Viva-voce (25 +15=40) marks.	40
4. Total Practical work will be of 100 marks.	100
Total	500

- N B.
1. 12 hours of teaching for practical work will be provided to per batch of 20 students per week.
 2. Each theory paper will be allotted minimum six hours teaching per week.
 3. Note: A weekly seminar will be arranged for Previous and Final year students.

M.A. FINAL
SUBJECT
JAINOLOGY, JEEVAN VIGYAN & YOGA
EXAMINATION 2023

	Marks
Paper V : Jain Epistemology, Anekant and Syadvada	100
Paper VI : Jain Yoga, Jeevan Vigyan and Health	100
Paper VII : Jain Religion Philosophy and Indian Religious Philosophy.	100
OR	
Paper VII : Buddhist Religion and Philosophy.	
Paper VIII : Jain Aagam and Jain Ethics.	100

OR

Paper VIII : Dissertation (dissertation- 80 marks and viva 20 marks)

Note : Students can opt for dissertation as an option to the VIII paper. The subject of the dissertation must be related to the syllabus prescribed in M.A. pre/final year. The editing work of Jain manuscripts (Translation and critical study) also can be selected as a topic for dissertation. Evaluation of dissertation will be done by external and internal examiner, on the basis of 80 marks and 20 marks respectively.

Practical work

1. One Assignment, related to prescribed syllabus (In 1000 words) shall be submitted in written by the students. Assignment will carry 20 marks. Viva will be of 5 marks. 25 marks
 2. Jain spiritual practice centres /Jain Library/Jain education centres/ Jain pilgrimages/ temples(Observation of Jain architecture) - A Report on any of the above mentioned topics alongwith photographs 25
 3. Practical file will be of 10 marks. 10
 4. Practical work and viva-voce will be of 25+15=40 marks 40
- Total Marks For Practical works will be 100

- N.B.
1. 12 hours of teaching practical will be provided per batch of 20 students per week.
 2. Each theory paper must be allotted minimum six hours teaching per week.
 3. A weekly seminar will be arranged for Previous and Final year students.

M.A. Previous

Paper I

Jain History, Culture, Literature and Arts

Section	Word limit of answer	Total questions	No of questions to be answered	Question wise marks- allocation	Max. Marks (75)	Selection of Questions from the syllabus by the examiner.
A	50	10	10	2	20	At least two questions from each Unit are Compulsary.
B	200	10	5	7	35	At least two questions from each Unit are Compulsary.
C	500	5	3	15	45	One Questions from each unit.
					100	

Unit- I- History

- Jainism in Pre historic age.
- Rishabha.
- Aristnemi.
- Lord Parsvanatha.

Unit-II- History

- Lord Mahavira
- Lord Mahavira's Contemporary religious sects.
- Tradition of Ganadharas.
- Jain religion in different regions of India and abroad (North India, South India)

Unit-III- Culture

- Peculiarity of Jain Culture, Exclusion.
- Non-violent way of life.
- Jain pilgrimages.
- Rituals and Rites.
- Jain Festivals.

Unit- IV – Art

- Sculpture
- Painting
- Mounds
- Caves
- Temples

Unit-V- Literature

- Canonical literature
- Explanatory literature on the canonical texts
- Philosophical literature
- Puranas and characterisation literature
- Literature in Poetry and Prose
- Yoga literature

REFERENCE BOOKS

1. A History of the Jains-By Ashim Kumar Roy. Pub.-Gitanjali Publishing House, New Delhi.
2. Religion and Culture of the Jainas, Edited By D.C. Sircar Pub. University of Calcutta.
3. The Jaina sources of the History of ancient India by Dr. Jyoti Prasad Jain Pub. Munshiram Manoharlal Delhi-6.
4. Jain Philosophy. Historical outlines by Narendra Nati Bhattacharya Pub. Munshiram Manoharlal Delhi.
5. Religion and Culture of Jainas by Dr. Jyoti Prasad Jain Pub. Bhartiya Jnanapith Publication, Delhi.
6. Doctrine of Jainas by W. Schubring MLBD, Delhi.
7. History of Canonical Literature of Jaina by H.P. Kapadia, Bombay.
8. History of Indian Literature : W. Winternitz.
9. जैन दर्शन मनन और मीमांसा-आचार्य महाप्रज्ञ, आदर्श साहित्य सं. चुरू।
10. भारतीय संस्कृति में जैन धर्म का योगदान-डॉ. हीरालाल जैन, प्रका. मध्यप्रदेश शासन साहित्य अकादमी, भोपाल।
11. जैन साहित्य का बृहद् इतिहास, प्रका. पार्श्वनाथ विद्याश्रम शोध संस्थान, वाराणसी।
12. जैन दर्शन और संस्कृति- प्रका. जैन विश्व भारती।
13. प्राकृत साहित्य का इतिहास-प्रो. जगदीश चन्द्र जैन प्रका. चौखम्मा विद्याभवन, वाराणसी।
14. जैन दर्शन और संस्कृति का इतिहास-डॉ. भागचन्द्र भास्कर प्रका.-नागपुर विश्वविद्यालय
15. जैन धर्म के प्रभावक आचार्य-साध्वी संघमित्रा-प्रका. जैन विश्वभारती, लाडनू।
16. श्रमण महावीर, आचार्य महाप्रज्ञ, प्रका. जैन विश्व भारती।
17. जैन धर्म-पं. कैलाशचन्द्र शास्त्री, प्रका. भारतवर्षीय दिगम्बर जैन संघ चौरासी, मथुरा।

18. भारतीय इतिहास: एक दृष्टि—डॉ. ज्योतिप्रसाद जैन, भारतीय ज्ञानपीठ
19. उत्तराध्यन: एक समीक्षात्मक अध्ययन, वा. प्र. आचार्य तुलसी विवेचक मुनि नथमल ते. महासभा, कलकत्ता।
20. अतीत का अनावरण, मुनि नथमल, भारतीय ज्ञानपीठ, दिल्ली।
21. अरिष्टनेमि और वासुदेव कृष्ण, श्रीचन्द्र रामपुरिया, ते. महासभा, कलकत्ता।
22. तीर्थंकर महावीर—पं. पद्म चन्द्र शास्त्री, प्रका. जैन विद्या संस्थान, श्री दिगम्बर जैन अतिशय क्षेत्र महावीर जी (राज.)
23. जैन पर्व—डॉ. रमेशचन्द्र, प्रका. जैन विद्या संस्थान, श्री दिगम्बर जैन अतिशय क्षेत्र महावीर जी (राज.)

**M.A. Previous
Paper II**

Jain Metaphysics and Doctrine of Karma

Section	Word limit of answer	Total questions	No of questions to be answered	Question wise marks-allocation	Max. Marks (75)	Selection of Questions from the syllabus by the examiner.
A	50	10	10	2	20	At least two questions from each Unit are Compulsary.
B	200	10	5	7	35	At least two questions from each Unit are Compulsary.
C	500	5	3	15	45	One Questions from each unit.
					100	

Unit- I

- Nature of Reality
- Substance, Quality, Mode
- Identify cum difference of Suststance quality
- Form of Loka

Unit- II

- Dharamastikaya
- Adharamastikaya
- Akastikayas (Space)
- Kala (time)
- Jeevastikaya

Unit- III

- Sadjivanikaya
- Pudgalastikaya
- Form of Atom
- Form of Atom Skandha